

Seminar Algorithmentechnik Algorithmic Methods in the Humanities

Introduction and Topic Distribution

LEHRSTUHL PROF. WAGNER · INSTITUT FÜR THEORETISCHE INFORMATIK · FAKULTÄT FÜR INFORMATIK

Prof. Dr. Gregor Betz · Lucas Czech Michael Hamann · **Dr. Tamara Mchedlidze** PD Dr. phil Michael Rupp · Prof. Dr. Alexandros Stamatakis Dr. Reiner Stotzka · Dr. Danah Tonne

27.4.2017



Overview



1.Organizational issues

- Structure
- Your Participation

2. Topics

- Presentations
- Distribution

Supervisors





Prof. Dr. Gregor Betz

Institute of Philosophy



PD Dr. phil Michael Rupp

> Institute of German Studies



Dr. Reiner Stotzka



Dr. Danah Tonne

Institute of Data Processing and Electronics



Michael Hamann



Dr: Tamara Mchedlidze



Prof. Dr. Alexandros Stamatakis



Lukas Czech

Institute of Theoretical Informatics

Participants





Short presentation:

- Name
- Direction of studies/Semester
- Background in Algorithms and Humanities

Seminar Summary



- independent work on a recent research topic
- extraction of the **highlights** of the topic and their **short** presentation
- investigation of the topic and **scientific presentation** of it
- actively discuss the topics of the other participants
- present the details of the topics in your own words in a writen document
- evaluation of a scientific text

Seminar Summary



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- investigation of the topic and **scientific presentation** of it
- actively discuss the topics of the other participants
- present the details of the topics in your own words in a writen document
- evaluation of a scientific text
- \rightarrow Opening of your horizont on the various application of computer science
- \rightarrow Basic skills of scientific work
- \rightarrow Preparation for the Master thesis and its presentation















SEPT



structuring the dociment

writing















Your Participation



- Short presentation of the highlights of the topic
- Main presentation of the topic
- **Presence** on the presentations and **participation** in the discussions
- Written document of the topic, formulated in your own words with concentration on your own questions
- **Review/correction** of two documents of other participants
- Following the deadlines (help to keep the flow of the seminar)

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- Quality of the *final* written document

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short presentation and the first version of the document are not graded

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 - Which works and results are cited? \rightarrow Related Work
 - Which of these are fundamental?
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- 4) What should you read in the literature?
 - Title and Abstract Is the content relevant?
 - if yes Introduction, Conclusion, Main results
 - Only if details are relevant read all
 - Keep notes!

Short Presentation





Idea: Communicate early what you have understood...

Learning Effects:

- Better understanding of the topic
- Early feedback and ideas for possible directions
- Train for the main presentation feedback from the advisor

Short Presentation



Content

- "Advertisement" of the main presentation
- Motivation: applications in the humanities that use these techniques
- What results you will concentrate on: Model, Algorithms and used techniques, evaluation, experimentations ...

Form

- 5 Minutes
- structured and clear slides: examples instead of a lot of text, intuition instead of formal definitions
- Use any software you prefer (Ipe, PowerPoint, Keynote)

* ipe7.sourceforge.net





Learning Effects:

- Deepen the understanding by communicating the details of the topic
- Develop presentation slides multiple feedbacks from the advisors
- Develop your presentation skills
- Get feedback from the audience and improve in the future



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 - Details of your topic



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- **Struct.:** What can be explained clearly in 30 minutes? Make a selection of the essentials issues. **Talk to your class-mate**
 - What is your target group?
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 - graphics use
 - not too many and not too overloaded slides (about 2 min / slide)
 - clear design (suitable colors, uniform font, ...)



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- **Present.:** practice, measure time
 - eye contact with the audience
 - keep the listeners "awakened", arouse their curiosity
 - speak freely, slowly and clearly
 - remain calm, control nervousness





Learning Effects:

- Structure and write scientific text
- How to produce formal enough but still readable text: balance between formal definitions and intuition



Size: 12–15 in a given LATEX-format



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Structure: • short and clear Abstract

- Introduction, state of art, applications
- Selected topics in detail
- Summary / Conclusion
- complete references (BibTeX)



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Writing:

- Do not copy text: express in your own words
- Logical structure, keep the red line
- Avoid very long sentences
- clear and consistent formulation
- avoid too long paragraphs
- Use pictures
- Cite and specify all sources correctly
- Check grammar and spelling

Mutual Reviews





Learning Effects:

- critical reading of scientific texts, constructive critiques
- deeper understanding of two other seminar topics
- you and your class-mates get meaningful feedback and suggestions for improvement

Mutual Reviews



- **Form:** written statement (form provided)
 - short summary of the content
 - strengths and weaknesses of the work
 - review of the text (comprehensibility, structure, accuracy, language, topic coverage, ambiguities,)
 - be constructive: detailed comments and correction instructions
 - as detailed as you would like to get review for your work
 - anonymous, objective and fair

Supervision



Your supervisor is your **contact** in all matters, both regarding the content, topics and the preparation presentation. It is **your** responsibility to approach him / her.

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Informal meeting with the superviser:

- \geq 2 Weeks before the main presentaion: discussion of the concepts to present
- \geq 1 Week before the main presentarion: discussion of the slides
- The latest till 27.6 (a month before the write-up submission):

to discuss the content of the written document

• The latest till 28.8 (10 days before the final submission): Discussion of the corrected version of the document

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Topic Overview



- 1) Storyline Visualizations (Tamara)
- 2) Stemmatology or "Who Copied from Whom?" (Danah)
- 3) Stylometric Text Analysis with Distance Metrics (Danah)
- 4) Stilometric analysis of medieval german texts (Danah & Michael R.)
- 5) Phylogenetic Analysis of Dante's Monarchia (Alexis)
- 6) Phylogenies of Natural Languages (Alexis)
- 7) Measuring Coherence of Statements (Gregor)
- 8) Multi-Party Conversation (Gregor & Tamara)
- 9) Automated Topic Classification (Michael H.)
- 10) Automatic Sentiment Summarization (Michael H. & Lucas)
- 11) Information Evolution in Social Networks (Lucas)

Next Meetings



now:

personal communication with your supervisor

18. May 9:45 am:

Short Presentations

1. June 9:45 am: Presentation of two topics

8. June 9:45 am: Presentation of two topics

Check web page for the following meetings

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